

Uopfordrede udsagn

Dansk:

Uopfordrede udsagn fra den internationale kunstverden kommer fra nogle af de e-mails, som jeg modtager enten som invitationer eller som en del af en kommunikation. For at undgå misforståelser og for at opretholde diskretion, har jeg valgt at sløre alle navne, der kan adressere disse udtalelser til nogen bestemt person. Det er udsagn, der er placeret i tilfældig rækkefølge udelukkende med det formål at tjene som underbyggende fortællinger om det felt, som jeg de seneste år har arbejdet indenfor: "International kunst." Kunstverdenen er svær nok at forstå, mens den i den internationale kunstverden hurtigt bliver kaotisk. Skal jeg gå mod nord, syd, øst eller vest? Hvem kan jeg stole på? og hvor skal jeg investere mine kraft og penge?

1)

Hello Henrik,

I emailed you again last week but I am not sure if you got my message. I wanted to invite you to publish in [REDACTED] Art Magazine [REDACTED] Press.

Unsolicited statements

English:

Unsolicited statements from the international art world come from some of the emails that I receive either as invitations or as part of a communication. In order to avoid misunderstandings and to maintain discretion, I have chosen to blur all names that can address these statements to any particular person. They are statements placed in random order, ment to serve exclusively as supporting stories about the field that I have worked in during the recent years: "international art."

The art world is hard enough to understand, while in the international art world it quickly becomes chaotic. Should I go North, South, East or West? Who can I trust? and where should I invest my power and money?

2)

Dear artist Henrik Saar,

I was remembering the interesting artworks you exhibited in our gallery [REDACTED] and I would like to propose you an interesting opportunity for you career by participating to an important international art fair untitled Artistes du monde (Artists of the world) which will take place in Cannes in France. I attached you all the information.

Please, let me know as soon as possible if you are interested in order to communicate to the organizer of the fair, your name.

It would be a real pleasure to represent your artworks in France,

Looking forward to hear from you,

Best regards,

3)

You are invited to begin designing the [REDACTED] Athleisure Line, a collection uniquely designed for an inspired active life.

We are excited to introduce 3 NEW products to the [REDACTED] studio, the Multi-Wear Wrap, the Printed Racerback Top, and the Yoga Capri Pant. **Upload and shop your Athleisure designs at limited-time introductory prices until Monday, 6/19/17!**

4)

DEAR ARTIST,
YOU'RE SELECTED BY OUR ART CRITICS FOR A GREAT CULTURAL
AND HISTORIC EVENT NEAR PANTHEON!

DISCOVER THE DETAILS IN THE ANNEX WITH ALL THE OFFERS RELATED
WITH THE EXHIBITION
AND SEND US AS SOON AS POSSIBLE THE APPLICATION FORM ON PAGE THREE
TO MAKE SURE YOUR PARTICIPATION.

A SPECIAL GREETING,
dott. [REDACTED] ARTISTICO - [REDACTED] - CEO

5)

Dear Henrik,

Congratulations, you have been selected to participate in the award-winning publication **██████████ Masters Of Contemporary Art** presented by **██████████ Magazine**. This is an official invitation for participation.

6)

dear Mr. Saar, We will send you the information for you solo exhibitions to be held in Rome at the **██████████ Gallery** a Solo exhibition of 50- 70 works of art.

At the total cost we can apply a small reduction

I would be happy, I admire your artworks (all paintings and drawings, etc)

7)

Dear Mr Saar,

thank your for your reply to my email.

Firstly, I want to congratulate with you for your artistic profile, the exhibition in which you took place and all certificates, made you a excellent artist. Your figurative paintings reflect the close connection between art and real life, for this reason I'm glad to inform you that your works "Halabja" and "Learning to fly" have been selected to be shown during **██████████ 2018 - ██████████ International Art Show**, international exhibition of photography, painting, video art, installation/sculpture and performance art, that will be held in Venice.

8)

Hi Henrik!

I am reaching out to you on behalf of **██████████** where I am The Editorial Assistant at our [contemporary visual arts Magazine](#). In addition to the magazine **██████████** also works within the field of visual arts and editorial, digital design, marketing, and advisory.

Art **██████████** allows artists to redefine their own vision of how their work is seen and experienced.

We assist and collaborates with emerging, established, and middle-career artists on the central aspects of promotion, development and the exposure. We specialize in fine art criticism and [editorial essays](#) as a key method to exposing the work and journey of the artist. We also have a unique approach to [website design and digital marketing](#).

Our focus revolves around an innovative concept that not only offers the experience and expertise of our editorial staff, curators and [advisory board](#) but also a unique marketing forum and network. Focusing on both the global, and local art community, Art **██████████** own interactive magazine is not only published digitally, but also special print editions are presented at international art fairs and biennales.

We are excited to be working on our next issue of the magazine; which will be coming out as a special global edition for Art Fairs Month in New York this coming spring.

9)

Hi Henrik!

I am reaching out to you on behalf of [REDACTED] where I am The Editorial Assistant at our [REDACTED]. In addition to the magazine Art [REDACTED] also works within the field of visual arts and editorial, digital design, marketing, and advisory.

Art [REDACTED] allows artists to redefine their own vision of how their work is seen and experienced.

We assist and collaborates with emerging, established, and middle-career artists on the central aspects of promotion, development and the exposure. We specialize in fine art criticism and [editorial essays](#) as a key method to exposing the work and journey of the artist. We also have a unique approach to [website design and digital marketing](#).

Our focus revolves around an innovative concept that not only offers the experience and expertise of our editorial staff, curators and [advisory board](#) but also a unique marketing forum and network. Focusing on both the global, and local art community, Art Arena's own interactive magazine is not only published digitally, but also special print editions are presented at international art fairs and biennales.

We are excited to be working on our next issue of the magazine; which will be coming out as a special global edition for Art Fairs Month in New York this coming spring.

10)

Dear Henrik,

We are going to **share and promote your art** in our website, Twitter, Instagram and Facebook after you apply, this week only, to the best international open call for artists in New York City.

The show will run from June 9 to June 12 at a premier street level gallery space alongside the finest galleries of **West Chelsea**. Apply before **May 25th** and we'll present your art to our outstanding curators to be selected among twenty artists.

A high-end **gallery owner**, a **MoCA** Beijing board member and a **NYC publisher** will carefully review your work. These important figures, in their own search for artists, will get to know what you do, and will select twenty artists for a group show at 287 Gallery adjacent to the High Line walking park and Paul Kasmin Gallery during the summer edition of the **High Line Open Studios**.

11)

Dear Henrik,

We are pleased to notify you that you have been "nominated" by our jury's board for [The Global Art Awards](#), 17.11.17 Armani Hotel Dubai - Burj Khalifa.

If you wish to be eligible for the Global Art Awards please register below.

(Only artists that will receive this invitation for nomination are eligible to register for the awards.)

12)

Dear Henrik,

I am delighted to inform you that ART UpCLOSE will participate in the Monaco Yacht Show (MYS) — a super exclusive event for the ultra luxury market. The show will take place on September 27-30, 2017 in Monte Carlo under the high patronage of His Serene Highness Prince Albert II of Monaco <http://www.monacoyachtshow.com>.

Set in the iconic Port Hercules of the Principality of Monaco since 1991, the MYS is the only place to admire and purchase around 125 extraordinary one-off yachts and unique products by the world's leading brands, designers and luxury manufacturers. Our presentation will be held in Artifact booth in the Starboard Pavilion next to Bentley, Ferrari, Lamborghini, McLaren and Rolls Royce. It will be viewed by thousands affluent patrons seeking exceptional products for their residences and yachts priced at hundreds millions of dollars. Watch the video on <https://www.youtube.com/watch?v=nXVAKYzFJKa>

Please note that we were selected as the only company representing art at this prestigious event. This is a fantastic opportunity to promote your art in a city with the highest concentration of wealth on this planet. In the meantime, according to our records, your membership has expired. To re-new and participate in the Monaco Yacht Show please email us a signed copy of the attached form by Wednesday, July 19.

I look forward to working with you in New York, Miami and Monte Carlo!

Warm regards,
[REDACTED]

13)

Dear Mr Saar,

thank your for your reply to my email.

Firstly, I want to congratulate with you for your artistic profile, the exhibition in which you took place and all certificates, made you a excellent artist. Your figurative paintings reflect the close connection between art and real life. for this reason I'm glad to inform you that your works "Halabja" and "Learning to fly" have been selected to be shown during [REDACTED] 2018 - [REDACTED] International Art Show, international exhibition of photography, painting, video art, installation/sculpture and performance art, that will be held in Venice.

14)

Dear Henrik

I sent you an email with information about our artproject, because I saw your artwork in the "International Contemporary Masters" book.

Have you received my email? If you have anymore questions, don't hesitate to ask!

Best wishes
[REDACTED]

15)

Dear Artist,

As we do every year, we select 10 best artists who have appeared in our books in the past and we offer them a 20% sponsorship to appear in a new book.

This offer is exclusive and it can't be transferred to another artist or to another project.

This offer is for inclusion in the book [REDACTED] which is closing in February 28 and we are starting production.

I am glad to inform you that you are receiving this message because you are one of these artists.

As a selected artist to receive this sponsorship, you can choose to present your art in 2 or 4 or 6 pages or the Premium Spreads available and pay 20% less while your name will be listed in the front pages of the book under 'Sponsored Artists'.

16)

Hello Henrik Saar

This is [REDACTED], the Director of [REDACTED] I hope you are doing well!

As you may have heard, we are offering a solo show and residency in New York City in partnership with Chashama and Squarespace. We've already featured dozens of artists through this program ([see our Facebook page for more!](#)) and we'd like to consider your work for a feature and the award.

The public deadline for submission has passed, but since you participated in a previous open call, we wanted to offer you a chance to submit your work before the judges start reviewing on September 17th.

The details on the program can be found here: [REDACTED] [private-invite](#)

Although the public deadline has passed, we'd be happy to include you in this project. Feel free to reach out to me with any questions!

We look forward to seeing your best work!

17)

Hi,

I hope life is going well as always and you are off to a great start to your year.

As the Artist Relations Director, I am always asked by artists how they can be more successful.

I have something very exciting to share with you. [REDACTED]
[REDACTED] is hosting an artist Success Summit on June 9th & 10th and I would love for you to come! You will have an incredible opportunity to meet gallery owners, art consultants, corporate collectors, and industry experts during this two day conference.

18)

You're selected for our end of year review article!

Dear Henrik,

I hope this email finds you inspired. I'm writing to let you know that [REDACTED]
[REDACTED] big anniversary issue is on the works and I'm writing an End Of Year Top 2018 Artists Review article and would like to include you as **one of my "Editor-in-Chief's Top Picks Of The Year"** article. You will be featured as a **recommended artist to our collectors and art lovers worldwide.**

19)

Dear Henrik Saar,

Our curator team has seen your artworks and finds these very impressive.

Exhibit your art in 2018 with prestigious [REDACTED] Gallery

[REDACTED] Gallery is one of the most prestigious galleries. [REDACTED] Gallery has 3 galleries in charming locations like [REDACTED] Gallery in the capital city of Austria Vienna, [REDACTED] Gallery in castle [REDACTED] and [REDACTED] Gallery in Palais [REDACTED].

20)

Dear Henrik,

We saw your work at the Triennale dell'Arte di Verona and we reviewed your artwork in your site: <http://www.henriksaar.dk>

Right now we're working on a new exhibition called [REDACTED]. The group show will held at Galerie [REDACTED] in Berlin from Sep. 3rd to Sep. 30th.

The opening Reception will be on Saturday Sep. 3rd, 2016

Please let me know if you are interested in showing with us.

Sincerely yours,
[REDACTED]

21)

Hi Henrik,

Could you be the next big art-world discovery? Now's your chance to step into the spotlight. [REDACTED]
[REDACTED] **[PLATFORM] Artist of the Year contest**, produced in partnership with [REDACTED]
[REDACTED] is the premier awards contest for visual artists of every type, with prize values of up to \$65,000. We've created this program to empower talented artists and introduce their work to the world. Are you the one we're looking for?

22)

Dear Henrik Saar,

Earlier this week, a memo went out from CEO [REDACTED] outlining an opportunity for returning exhibitors [REDACTED] New York (see below). Simply put, having reviewed your portfolio of work, we want you to exhibit and sell at April's show.

We have time to get your name into the Show Guide and at the last minute, give you an exhibit space from the remaining inventory at a very special price. Registration must be completed by the end of this week. Let's chat!

Contact us today and we can review your discounts and booth location options.

Sincerely,

[REDACTED]

23)

Hi Henrik,

Tomorrow's the big night! We hope you're planning to join us at [REDACTED] Group's [Mix & Mingle event](#). Interested in learning more about the art show world? Come join us at the Broadway Lounge at Manhattan's Marriott Marquis for an invite-only gathering for artists, gallery owners, and other art-industry professionals. You'll get to meet CEO [REDACTED] and other members of our team, plus ask us whatever burning questions you might have about exhibiting. You can [RSVP here](#) to attend!

24)

Dear Artist

My name is [REDACTED] my Company [REDACTED] from the year of 2010 arranges art exhibitions all over the world.

I write to you because, I think your artworks are very interesting and that they can have a market in our art exhibitions in London, at the Art Gallery [REDACTED]

25)

Invitation:

X FLORENCE BIENNALE 2015
17 - 25 OCTOBER 2015 | FORTEZZA DA BASSO | FLORENCE | ITALY

Dear Artist SAAR,

The International Biennial of Contemporary Art in Florence has the pleasure to inform you that you have been selected by the International Selections Committee to participate in the X Edition of the Florence Biennale will be held October 17 to 25, 2015

26)

Dear Artist,

the selection committee of the “**Triennale ITALIA**”, decided to select you to participate to the **TRIENNALE**, which will take place at the **Verona PalaExpo** from **9 to June 12, 2016**.

The “**TRIENNALE ITALIA**” **International Art Expo** involves different creative experiences as painting, sculpture, photography, design and videoart in a great unique experience.

The event, that is an international event, will take place to the PalaExpo of the Verona Fair.

All the admitted artists will have a big exposure since it's expected the turnout of several visitors and potential buyers.

27)

Dear Henrik,

I chose among **80 artists** which will represent the International Contemporary Art in **Italy (Naples)**.

The beautiful city of Italy will be the stage of the art event [REDACTED]. After the success of the past editions occurred in *Paris, Bruxelles, New York, Edinburgh*, the Italian main center will host the unmissable international art exhibition and the editorial presentation of the famous art book curated by [REDACTED].

28)

Dear Henrik,

thanks for your reply. I'm sorry for your situation. I wish you a speedy recovery.

Of course You can submit other available artworks, also not published on Your website, according to the main theme of the exhibition.

29)

Dear Artist Henrik Saar,

██████████ Association invite You to be part of the important catalog of Contemporary Art

██████████ "The faces of contemporary art" Vo.2 !

After success of first edition of the catalog, we invite You to join the Vol.2 That will be realized ONLY with Most VALID EXPONENTS OF ART today.

CREATED to transmit the message from the ARTISTS of today.

Artists who create the History of Art today, are the faces of contemporary art, the representatives of the Art itself.

In a view that changes quickly, today more than ever, every Artist must to be distinguished and appear to the world.

The ██████████ " offers this precious opportunity.

██████████ vol. 2, is a prestigious international art volume that

favors the maximum visibility to the Artist in the panorama of contemporary European art,

thanks to the collaboration with organizations, foundations and art associations from different countries.

The catalog will be widely distributed (present in the gallery's, library's, & museums of Europe) .

Printed in 3 languages Italian, English and Russian.

Officially presented in the largest cities of Europe **MILAN, KIEV!**

CONTEMPORARY ART NEEDS THE NEW FACES !

30

I want you for the ██████████ ArtFair 2019

Dear Henrik Saar,

I am looking for artists who want to be part of a new art fair with international ambitions in the heart of Amsterdam. And hereby I want to personally invite you to participate in the ██████████ ArtFair on February 1st, 2nd and 3rd 2019.

Kind regards,

██████████ ArtFair

Contemporary Fine Art to enjoy and to buy

February 1st, 2nd en 3rd 2019